

## PLAY » King of Portugal – Dom Afonso Henriques



**D. Afonso Henriques**  
The Conqueror

**lisboa story centre**

monday to friday  
for groups

Scenery and props of the play *D. Afonso Henriques – O Conquistador*. Ntheias – Realizações e Artes Plásticas. Reservation is required.

### BRIEF NOTE OF THE MONTH » may 1147

In May 1147, at the request of Pope Eugene III, a fleet of 164 boats with Flemish, Scottish, Normans and Germanic Crusaders on board sail off from England to reconquer Edessa (Asia, now southern Turkey and northern Syria). During the trip the Crusaders made a stopover at Porto, and the bishop D. Pedro II Pitões convinces them to participate in the Christian reconquest of the kingdom. Warned of the coming of the Crusaders, D. Afonso Henriques, after securing Santarém, moves overland to the city of Lisbon, and there, in June, will find the forces of the Crusaders who are advancing by sea to the estuary of the Tagus River. The fighting between Christians and Moors is intensified, and only with the construction of trenches beneath the walls and of a wooden tower to access the battlement (path at the top of the walls of a fortification) enable the triumph of the Christian forces. The market town is taken in October of that year.

### HISTORY'S LIVE STORIES »

Initiative that invests in the theatrical performance and that provides students the meeting and dialogue with characters of Lisbon's history.

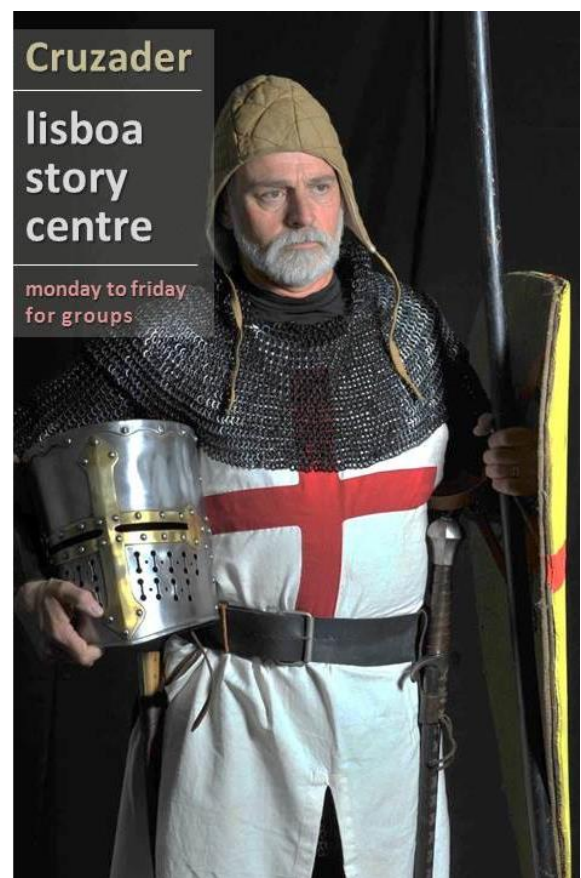
#### CHARACTERS

- \* Me, Tarik, arab
- \* Me, Gil Martins, cruzader
- \* Black plague's doctor
- \* Luís Vaz de Camões
- \* Duchess of Mântua
- \* Marquis of Pombal
- \* Buccaneer
- \* Friar or Dominican

Reservation is required.

**Cruzader**  
**lisboa story centre**

monday to friday  
for groups



Stage costume: Cruzader.  
Associação Companhia Livre.

## EXHIBITION » Lisboa Story Centre

Lisboa Story Centre is a place dedicated to the history of the city which combines knowledge and technology. Throughout 60 minutes, one can travel in time through 20 centuries of Lisbon's memories, since its foundation until nowadays, that intersect with the memories of the country and of the world.

The exhibition has multi-media resources and an immersive scenography.



The visit is guided by an audio guide (already included in the ticket price) available in 9 languages: Portuguese (with a version for children), Spanish, English, French, Italian, German, Russian, Mandarin and Japanese.

For more information <http://www.lisboastorycentre.pt>

LISBOA STORY CENTRE | Terreiro do Paço, n.º 78 a 81, 1100-148 LISBOA |

Tel.: 21 194 10 99; 21 194 10 27 | Tlm.: 91 644 08 27 | Fax: 211 153 280 | Schedule: from 10h to 20h (last admission at 19h) | E-mail: [servicoeducativo@lisboastorycentre.pt](mailto:servicoeducativo@lisboastorycentre.pt) |

The building provides accessibility for visitors with limited mobility.

