

PLAY » *Reaching India*

Let's remember the maritime journey to India in the 15th century under the command of Vasco da Gama, during which the Portuguese sailors overcame many incidents.

Duration: 30 min.

Price: 4,5€ or 4€ (when visiting LSC)

Target: preschool and primary school

Number of participants: ≥ 30

Calendar: February and March

Reservation is required.



Scenery and props of the play *Reaching India*. Ntheias – Formas e Bonecos animados.

HISTORY'S LIVE STORIES »

Initiative that invests in the theatrical performance and that provides students the meeting and dialogue with characters of Lisbon's history.

CHARACTERS:

- * Me, Tarik, arab
- * Me, Gil Martins, cruzader
- * Black plague's doctor
- * Luís Vaz de Camões
- * Duchess of Mântua
- * Marquis of Pombal
- * Buccaneer
- * Friar or Dominican

Duration: 30 min.

Price: 3€ (when visiting LSC) or 4€

Target: from primary school to high school

Number of participants: ≥ 30

Calendar: January to July
(reservation is required)

Stage costume: corsair.
Associação Companhia Livre.



EXPOSIÇÃO » Lisboa Story Centre

Lisboa Story Centre is a place dedicated to the history of the city which combines knowledge and technology. Throughout 60 minutes, one can travel in time through 20 centuries of Lisbon's memories, since its foundation until nowadays, that intersect with the memories of the country and of the world.

The exhibition has multi-media resources and an immersive scenography.



The visit is guided by an audio guide (already included in the ticket price) available in 9 languages: Portuguese (with a version for children), Spanish, English, French, Italian, German, Russian, Mandarin and Japanese.

BILHETES PARA GRUPOS (≥10 visitantes) - Adult: 5€ | Senior (≥ 65 years old) or Student (≥ 16 years old): 4€ | Child (6 ≥ 15 years old): 2,5€ | Child (≤ 5 years old): 0€. School groups until high school: 1 teacher for each 10 students – free.

BRIEF NOTE OF THE MONTH » D. João I

D. João I, Master of Avis, it is believed that he was born in Lisbon, probably on 11 April 1357. He is the illegitimate son of D. Pedro I and the first King of the Avis dynasty.

After D. Pedro I's death in 1383, the throne is taken over by his son D. Fernando that during his reign entered in several battles against the neighboring kingdom. After the death of D. Fernando, and not having a son, the widow Leonor Teles claims the regency of the kingdom of Portugal on behalf of his daughter Beatrice, married to D. João I of Castile.

A climate of mistrust spreads across the Kingdom and the reaction was quick. Led by D. João I, Master of Avis, the people and the bourgeoisie in Lisbon and elsewhere in the north and south of the country, rebel against this governance. The Andeiro Conde (Castilian nobleman and intimate with the widow queen) is killed in Lisbon in the Palace to-peer-de-Saint Martin, and threatened the governance of Leonor Teles, D. João I of Castile invades the kingdom of Portugal several times without success, entering the Alentejo, after surrounding Lisbon and again by the Beira Baixa.

D. João I, Master of Avis, is proclaimed King of Portugal in 1385.



Portrait of D. João I.
Painting ≤ XV century.
National Museum of Ancient Art.

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Site: <http://www.lisboastorycentre.pt>

O edifício prevê acessibilidade por parte de visitantes com mobilidade reduzida.